#### USICHUKULIE POA, NYUMBA NI CHOO CAMPAIGN

#### **ONLINE MEDIA CONTENT ANALYSIS**



Quarter 3 [July to September] 2019

**PREPARED FOR: INNOVEX** 



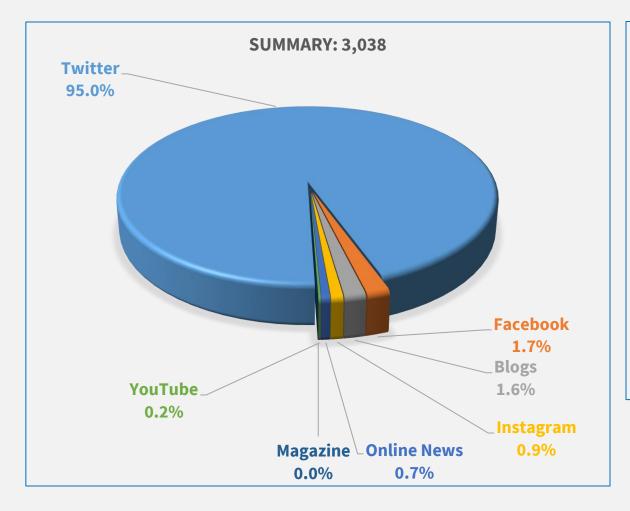
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This report provides a summary of key issues reported online on INNOVEX's **#UsichukuliePoaNyumbaNiChoo** campaign.

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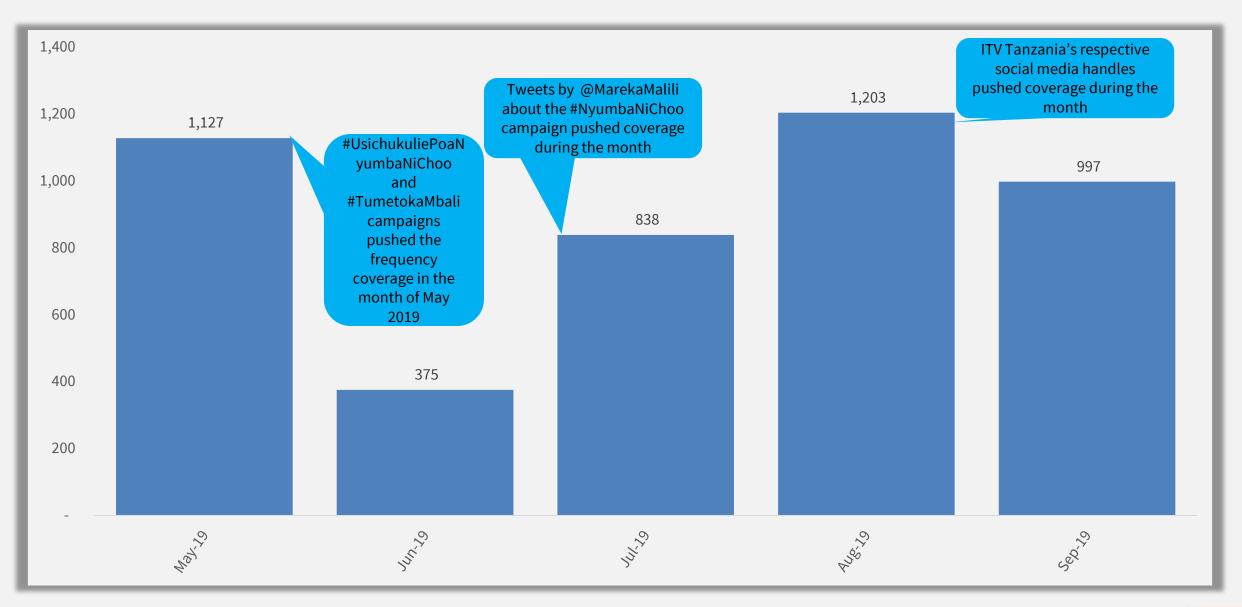
### **Volume- By Media Types**



- Twitter was the top platform during the period under survey, an observation which could be attributed to the ease of use of the platform by use of hashtags and retweets.
- Blogs and Online News mentions pushed the most conversations away from social media platforms.
- ✤ A sample of such blogs included;
  - ✓ <u>mtanzania.co.tz</u>
  - ✓ <u>muungwana.co.tz</u>
  - ✓ <u>altervista.org</u>
  - ✓ <u>altervista.org</u>



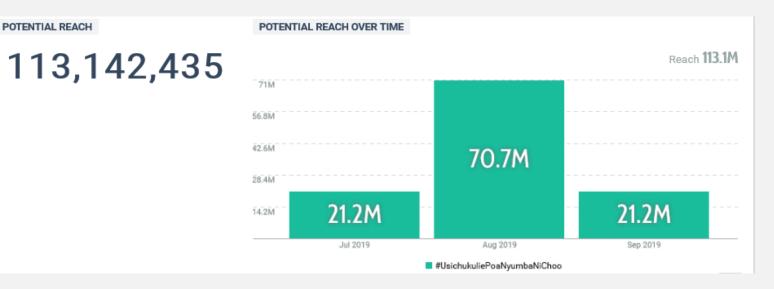
### **Month on Month Publicity Trends**





### Reach

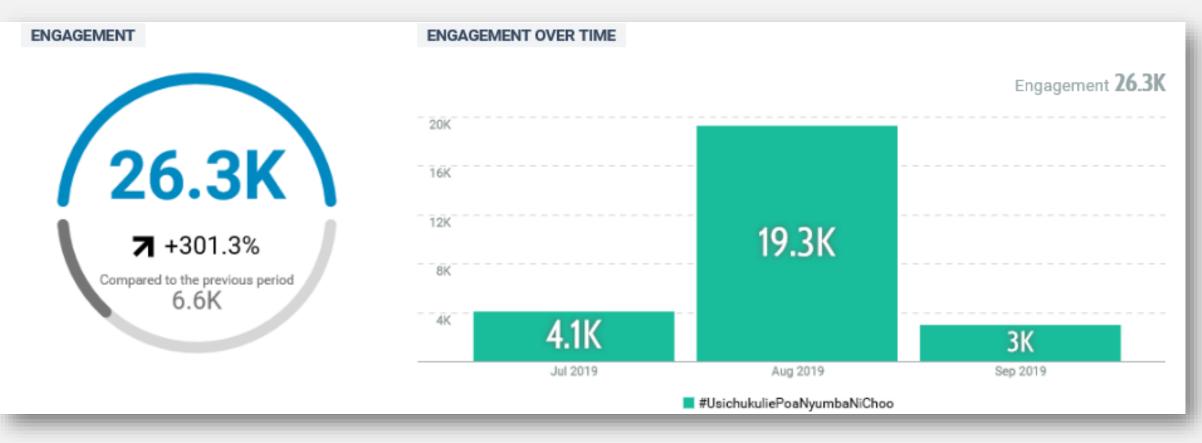
- The potential reach figure indicates a summation of the reach of a particular author/ website.
- The figure could be high based on duplication of certain authors.



	Engagement	Reach	Results
Twitter	8.7K	56.7M	2.9k
Facebook	9.2K	45.2M	52
Instagram	8.3K	7.7M	27
Online News	6	2.1M	20
Blogs	7	1.4M	48
Magazine	0	50.6K	1
YouTube	28	313	L.

- Twitter platform continued pushing the largest chunk of the online publicity, which also led to averaging the highest reach per mention for the period.
- Facebook however had the highest engagement during the quarter, an attribute that could be linked to reactions to various pages.

#### Engagement



- Twitter platform continued pushing the largest chunk of the online publicity, mainly due to the Retweet functionality on the platform.
- Twitter's ease of use allowed for quick content sharing(retweets), liking and commenting/replying.



#### **Top Influencers- Twitter**

	Influencers 🖓	Posts	Sentiment	Reach	Reach per mention	Engagemen t	Engagemen t per mention
٩	Jabir @bajabiri	326 71 158.7%		15.9M	48.8K 76.3%	1.4K ≈ 79.7%	<b>4.2</b> <b>≥</b> 30.6%
۲	Usichukulie Poa @NyumbaNiChoo	314 71 168.4%		1.7M 7 172.8%	5.5K	2.3K 7 227.9%	7.4 7 22.2%
	Lubasha Jr @MarekaMalili	<b>278</b>		18.9M	68K ▼15.6%	2.3K	8.3 ⊯11.9%
0	Allan @allanmzalendo	57 7 850%		1M 71 840.7%	17.9K ⊯1%	0	0
<u> </u>	TzConnect @tzDiscovery	<b>37</b> 7∎146.7%	-	3.7M	101.3K	0	0
	Holy @yose_hoza	36 ⊯ 44.6%	-	1.4M ≰ 43.1%	39.3K	<b>44</b> <b>≥</b> 82.7%	<b>1.2</b> ≰ 68.7%
	ITV @ITVTANZANIA	29	-	1.4M	47.4K	137	4.7
	Handsome La kijiji @Manenolzaak	27 ≈ 22.7%	•	2.3M	86.2K	<b>28</b> ⊯ 82.5%	1 ⊯ 85.7%
	Kazimoto 🗄 @Kazimotoinc	22	•	253.1K	11.5K	0	0
<b>(2)</b>	TFF TANZANIA @Tanfootball	18	•	2.2M	122.3K	1.2K	65.4

@MarekaMalili was the most influential author during the three months under review, despite having fewer tweets than @bajabiri

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### **Top Influencers- Facebook & Instagram**

ITV Tanzania was the me prominent author on bo Facebook and Instagra

OVERVIEW

Most active author

TOP INFLUENCERS

Influencers 🗹

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itvtz

	Most active author					Most influential author					
the most r on both	I T Y	ITV Tanzania Facebook 22 Posts			I T V	ITV Tanzania Facebook 9.2K Engagement					
stagram	TOP INFLUE	NCERS						VIEW MODE Mr	ese ost Active Authors -		
	Influe	encers 🖓	Posts	Sentiment	t	Reach	Reach per mention	Engagemen t	Engagemen t per mention		
	00	ITV Tanzania	22			45.2M	2.1M	9.2K	418.6		
author			Most	influential author							
itvtz Instagram 27 Posts				itvtz Instagram 8.3K Engagement							
ICERS						VIEW MODE Most Act	eee tive Authors -				
rs 🗗 Posts		Sentiment		Reach	Reach per mention	engagemen •	ngagemen t per mention				
itvtz 27				7.7M	284.2K	8.3K	309				

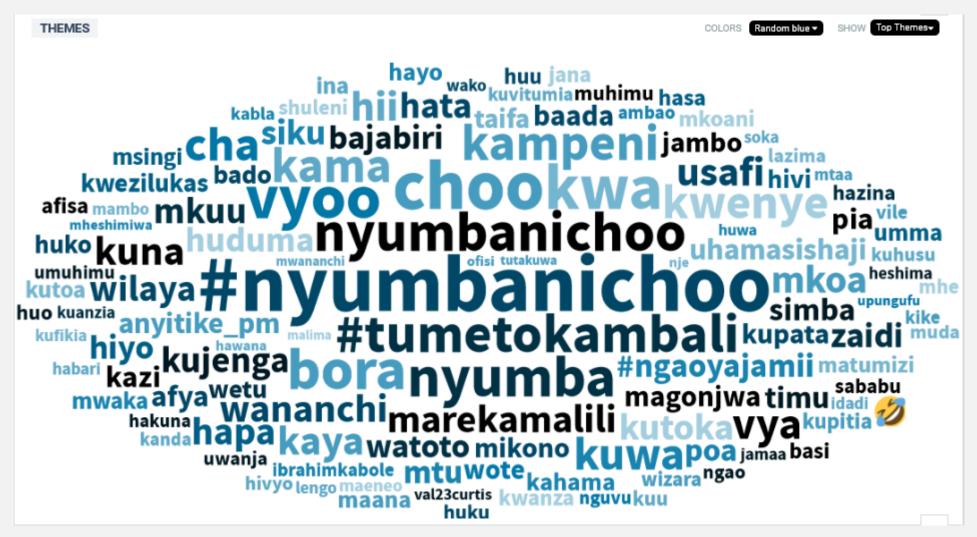
### **Top Websites**

Most active author							
9	fastnews Blogs 7 Posts						
Most activ	ve site						
<b>•</b>	altervista.org Blogs 7 Posts						
-							

	Influencers 🖓		Posts	Sentiment	Reach	Reach per mention	Engagemen t	Engagemen t per mention
2	fastnews, fastnews.altervista.org	•	7 7 250%		0	0	3	0.4
2	Malunde, malunde.com	٠	6	-	150.1K	25K	0	0
2	Unknown, maswayetu.blogspot.com	•	4		0	0	0	0
2	habari mtaa admin ####################################		4 ⊼0%	•	0	0	0	0
2	mtanzania digital, mtanzania.co.tz	٠	3	-	214.3K	71.4K	2	0.7
2	noreply@blogger.com (Muungwana Blog 5), muungwana.co.tz	٠	3	•	370.6K	123.5K	1	0.3
2	christian gaya, hakipensheni.blogspot.com	•	2	•	0	0	0	0
2	michuzi blog, issamichuzi.blogspot.com	•	2 ⊯ 33.3%	•	0	0	1	0.5
2	k2 sports hq, k2sportshq.blogspot.com	•	2		0	0	0	0
2	MKALIMANGI BLOG, sokoanews.blogspot.com	•	2	•	0	0	0	0



### **Thematic Areas of Publicity**

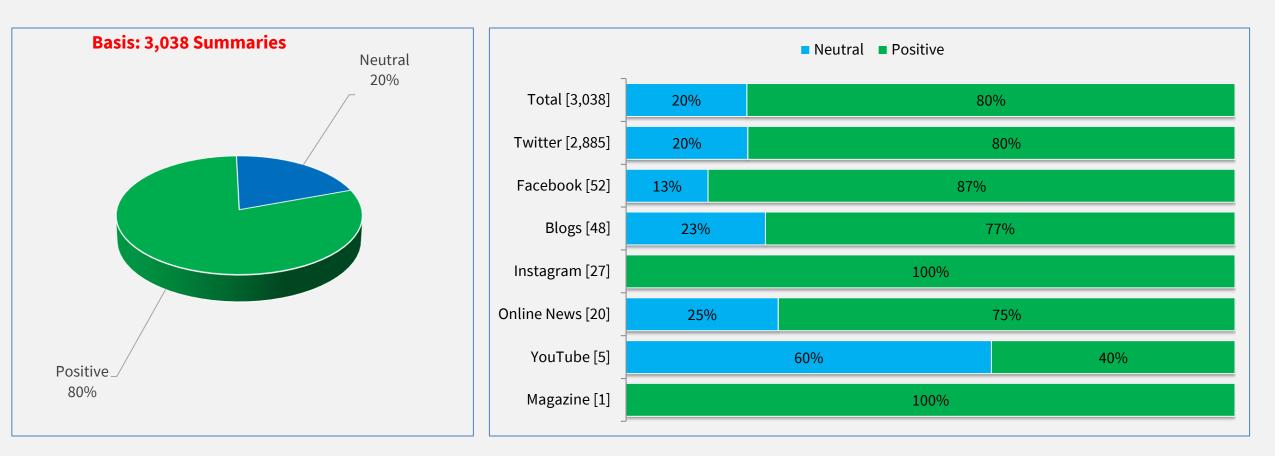


□ The word cloud above is a representation of the topics around which the online publicity revolved around.

□ The sizes are proportional to the amount of publicity under each topic.

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### **Sentiment Analysis**



- The 80% Positive share of publicity was largely driven by ITV Tanzania's own content, and subsequent replies and retweets which somewhat meant endorsements.
- The mobilization from influencers with informative posts also contributed to the above occurrence; one of the indicators of the campaign's success.

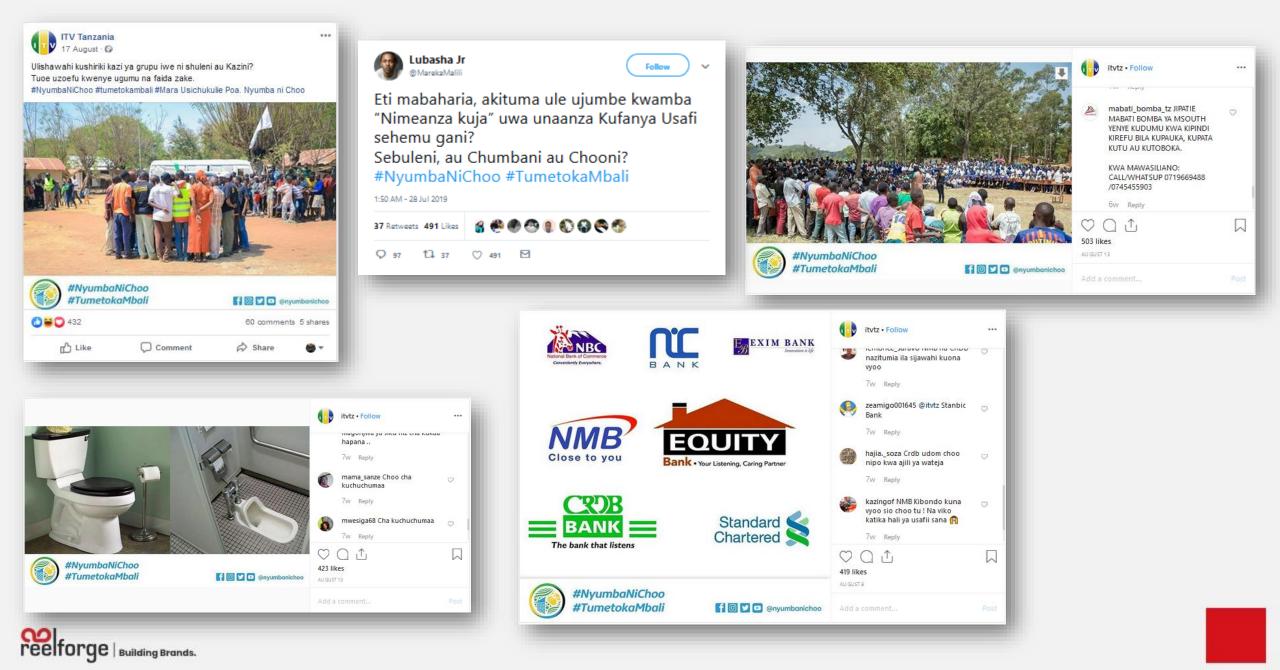
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## **Sentiment Analysis**

- ✓ Benki gani ina huduma ya vyoo kwa wateja hapa nchini? Usichukulie Poa. Nyumba ni Choo
- ✓ Bwana bwana bwanaaa Musoma kumenogaaaa Kinamama wamesema iwe kwa jembe, kwa sururu au kwa mafagio, vyoo bora vitajengwa tu! *#NyumbaNiChoo Usichukulie Poa. Nyumba ni Choo*
- "Kuna vitu vingine vimepitwa na wakati, eti kweli unajenga nyumba alafu huna *choo*. Unaishi vipi?" Mhe Adam Malima, Mkuu wa
  Mkoa Mara #NyumbaNiChoo #tumetokambali nyumbanichoo
- ✓ Unawaza nini ukiwaona dereva bodaboda?#NyumbaNiChoo Usichukulie Poa. Nyumba ni Choo
- ✓ Bwana bwana bwanaaa Musoma kumenogaaaa Kinamama wamesema iwe kwa jembe, kwa sururu au kwa mafagio, vyoo bora vitajengwa tu! #NyumbaNiChoo nyumbanichoo
- Eti mabaharia, akituma ule ujumbe kwamba "Nimeanza kuja" uwa unaanza Kufanya Usafi sehemu gani? Sebuleni, au Chumbani au Chooni? <u>#NyumbaNiChoo</u> <u>#TumetokaMbali</u>
- ✓ Ukiwa katika sehemu za starehe, unapendelea *choo* cha kukaa au cha kuchuchumaa? *Nyumbanichoo*
- ✓ Ulishawahi kushiriki kazi ya grupu iwe ni shuleni au Kazini? Tuoe uzoefu kwenye ugumu na faida zake. #NyumbaNiChoo
  #tumetokambali #Mara Usichukulie Poa. Nyumba ni Choo



#### **Sample Positive Snapshots**



https://www.3blmedia.com/News/LIXIL-Marks-Year-Partnership-UNICEF-Working-Together-Kenya-Ethiopia-Tanzania

#### LIXIL Marks a Year of Partnership with UNICEF, Working Together in Kenya, Ethiopia, Tanzania



A local reseller in Siaya County introduces SATO products to a customer. UNICEF does not endorse an company, brand, product or service.

## **Blog Posts Snapshots**

https://www.ippmedia.com/sw/node/68462

#### Nusu wakazi mkoa Shinyanga hawana vyoo; mbadala porini, mifuko, pagal

• Kwanini? Eti uchuro kuchangia na wakwe

🛛 193 🔍 (

- Operesheni lazima choo kupita kila nyumba
- Magari majitaka manispaa yatapisha porini

https://nsolo14stif.wordpress.com/2 019/09/05/nyumba-ni-choo/

#### Tuwaambie

FEEDS

#### NYUMBA NI CHOO



#### Kaya 22,540 hazina vyoo Mara

http://mtanzania.co.tz/kaya-22540-hazina-vyoo-mara/

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Shomari Binda - Musoma

KAYA 22,547 mkoani Mara zimebainika hazitumii vyoo na ziko hatarini kupata magonjwa ya kuambukizi kama kipindupindu.

Mila Potofuza kutochangia vyoo na elimu juu ya Matumizi yake vimetajwa kusababisha kaya zaidi elfu saba kutojenga vyoo shinyanga by fastnews



https://fastnews.altervista.org/milapotofuza-kutochangia-vyoo-naelimu-juu-ya-matumizi-yakevimetajwa-kusababisha-kaya-zaidielfu-saba-kutojenga-vyooshinyanga/

#### **PR** METRICS - DEFINITIONS

- **1. Thematic Breakdown:** The topics around which the conversations and mentions revolved.
- 2. Sentiments Analysis: The tone of the message i.e. Positive, Neutral and Negative tones.
- 3. Volume & Daily trends: The total number of mentions and their daily distribution throughout the period under analysis.
- 4. Influence: The frequency and amount of exposure of various posts, from various authors and websites/blogs.
- Engagement: The shared experience and activities around different mentions and posts, including Shares(Reposts), Likes, and Comments/Replies.
- 6. **Reach:** The level of exposure to which the mentions and posts were subjected to. This is drawn from the summation of audience numbers, i.e. the individual authors' followers, and average number of website visits, over a period of time.



## End.

