QUARTERLY PUBLIC RELATIONS REPORT (TZ)

ONLINE MEDIA

01st May to 31st July 2019

PREPARED FOR: INNOVEX



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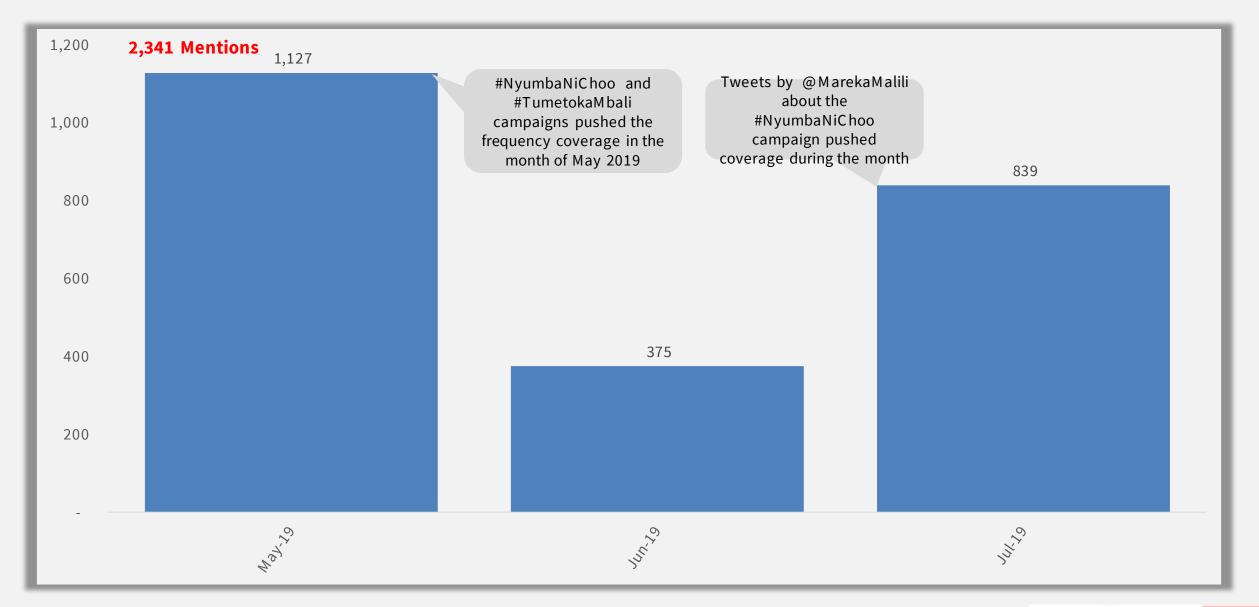
This report provides a summary of key issues reported online on INNOVEX's #NyumbaNiChoo campaign.

- i. Volume
- ii. Reach
- iii. Engagement
- iv. Influence
- v. Thematic Areas
- vi. Sentiment Analysis
- vii. Conclusions & Observations





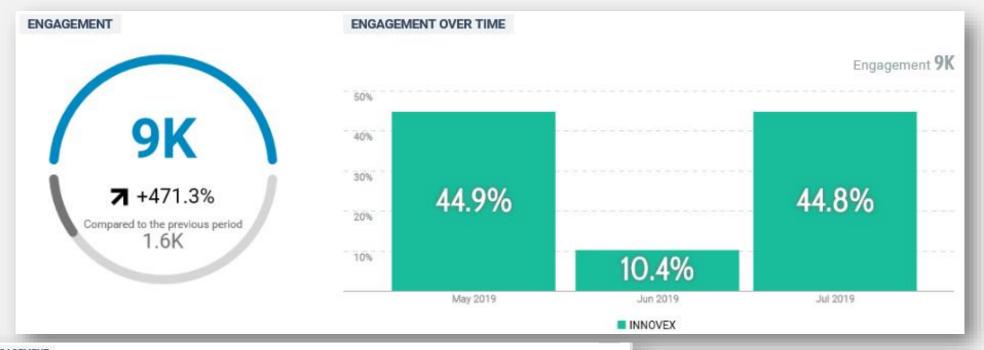
Volume & Month on Month Trends







Engagement



| REACH VS | ENGAGEMENT | | | |
|----------|-------------|------------|--------|---------|
| | | Engagement | Reach | Results |
| | Twitter | 7.4K | 36.8M | 2.3K |
| | Forums | 0 | 6.6M | 4 |
| | Facebook | 730 | 6.2M | 5 |
| | Blogs | 2 | 1.6M | 36 |
| | Online News | 0 | 911.6K | 9 |
| | Instagram | 854 | 817.4K | 3 |
| | Magazine | 0 | 50.6K | 1 |
| | YouTube | 0 | 24 | 1 |
| | | | | |





Reach



3.5M

Jun 2019

■ INNOVEX

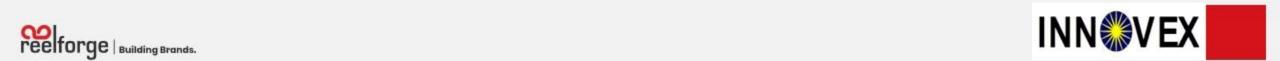
Jul 2019

□ Twitter platform continued pushing the largest chunk of the online publicity, mainly due to the Retweet functionality on the platform.

May 2019

☐ Twitter's ease of use allowed for quick content sharing(retweets), liking and commenting/replying.

5.8M



Top Influencers- Twitter

| | Influencers 🗹 | Posts | Sentiment | Reach | Reach per mention | Engagemen t | Engagemen t per mention |
|------------|--------------------------------------|-------------------------------|-----------|-------------------------|----------------------|------------------------------|---------------------------------------|
| | Usichukulie Poa @NyumbaNiChoo | 190 对 726.1% | | 1M 730.9% | 5.5K ₹ 0.6% | 1.2K ≈ 827.6% | 6.5 712.3% |
| | Lubasha Jr @MarekaMalili | 182 ₹1.6K% | | 10.8M 71.6K% | 59.5K 71.9% | 1.8K 对 579.8% | 9.8 |
| | Jabir @bajabiri | 82 ₹ 41.4% | | 3.8M 7 42% | 46K ₹ 0.4% | 426 7 24.2% | 5.2 ∠ 12.2% |
| | Holy @yose_hoza | 69 对 263.2% | | 2.7M 7 271.6% | 38.5K 712.3% | 279 711.4K% | 4 对 304.3% |
| | M A G I R I @Kiganyi_ | 50 ₹ 525% | | 2M 7 529% | 40.3K ₹ 0.6% | 328 ≈ 337.3% | 6.6 ≥ 30% |
| | shamira Mshangama @miss_mshangama | 40 | | 370.9K | 9.3K | 306 | 7.7 |
| | IG @Mchokozi_tz @OleMtetezi | 38 | | 3.2M | 83.4K | 598 | 15.7 |
| | lameck Isaya @isaya_lameck | 32 | _ | 479.4K | 15K | 125 | 3.9 |
| 9 | MYAHUDI @Wakusnooz | 31 71.5K% | | 251K 对1.5K% | 8.1K 71.3% | 6 710% | 0.2 ⊻ 93.5% |
| (2) | I am The Change @franklin_tissa | 26 | - | 663K | 25.5K | | ctivate Wi o to S Q tings t |

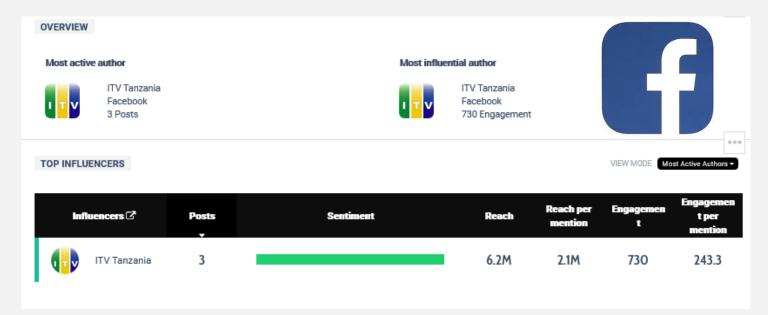
@ MarekaMalili was the most influential author during the three months under review, despite having fewer tweets than @ NyumbaNiC hoo

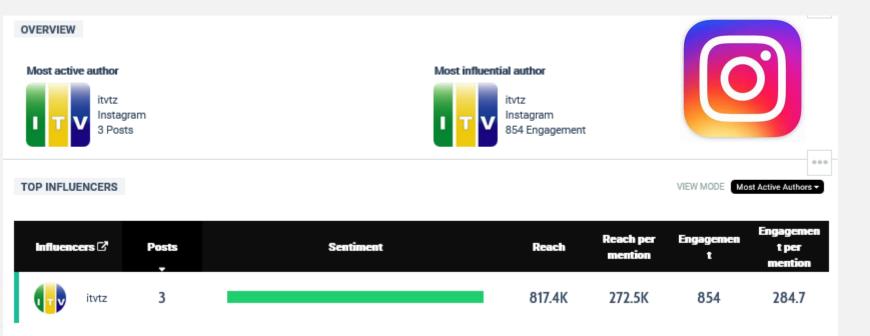




Top Influencers- Facebook

ITV Tanzania was the most prominent author on both Facebook and Instagram







Top Websites

Most active author



habari mtaa admin ##... Online News 5 Posts

Most influential author

MTANZANIA Blogs

mtanzania digital

2 Engagement

Most active site

muungwana.co.tz

Musungwana May Blogs

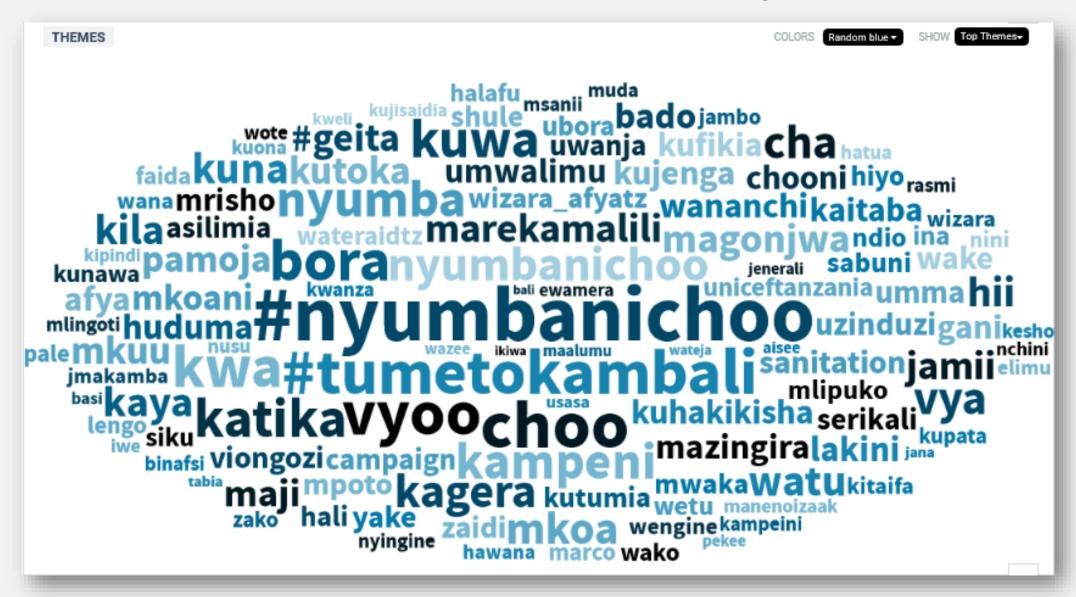
6 Posts

| s C [*] | Posts | Sentiment | Reach | Reach per mention | Engagemen t | Engagemen t per mention |
|-------------------|----------------------------------------|----------------------------------------|----------------------------------------|----------------------------------------|-------------------------------------|----------------------------------------|
| ############tes. | 5 | | 0 | 0 | 0 | 0 |
| ervista.org | 3 | - | 0 | 0 | 0 | 0 |
| uzi.blogspot.com | 3 | | 0 | 0 | 0 | 0 |
| uungwana.co.tz | 3 | - | 361.8K | 12O.6K | 0 | 0 |
| 100.wordpress.com | 2 | - | 0 | 0 | 0 | 0 |
| ablog.com | 2 | - | 0 | 0 | 0 | 0 |
| pecially.com e | 2 | - | 675.7K | 337.8K | 0 | 0 |
| ri.blogspot.com | 2 | - | 0 | 0 | 0 | 0 |
| om • | 1 | • | 44.4K | 44.4K | 0 | O stirrete M |
| adio.blogspot.com | 1 | • | 0 | 0 | | ctivate W to S o tings |
| | ###################################### | ###################################### | ###################################### | ###################################### | Posts Schullent Reach mention | Posts Sentiment Rester Intention |





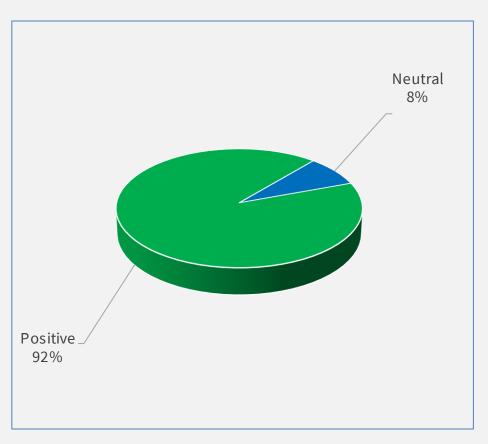
Thematic Areas of Publicity

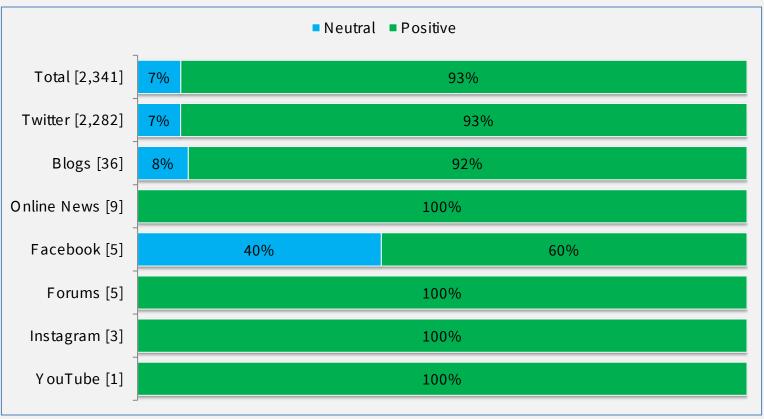


- The word cloud above is a representation of the topics around which the online publication around.
 - The sizes are proportional to the amount of publicity under each topic.



Sentiment Analysis





- ☐ The whopping 92% Positive share of publicity was largely driven by *Nyumba Ni Choo's* own content, and subsequent replies and retweets which somewhat meant endorsements.
- ☐ The mobilization from influencers with informative posts also contributed to the above occurrence; one of the indicators of the campaign's success.

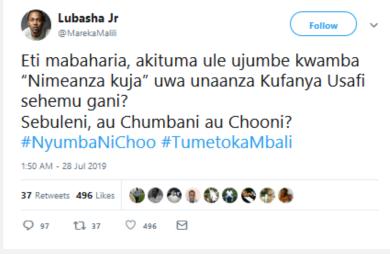




Sample Positive Snapshots











Blog Posts Snapshots

http://mtanzania.co.tz/kaya-22540-hazina-vyoo-mara/



https://hakipensheni.blogspot.com/2019/07/mkuu-wa-mkoa-wa-mara-azindua-kampeni-ya.html



https://classicstz100.wordpress.com/2019/07/25/wanaume-wasio-na-vyoo-hawastahili-kujiita-wanaume-mashine-rc-zambi/

WANAUME WASIO NA VYOO HAWASTAHILI KUJIITA WANAUME MASHINE – RC ZAMBI

▶ VIDEO ③ JULY 25, 2019 👗 CLASSIC BOY 🗭 LEAVE A COMMENT



Mkuu wa Mkoa wa Lindi, Godfrey Zambi katika kuhakikisha wananchi mkoani humu wanakuwa na vyoo imara na bora, amewashukia wanaume ambao nyumba zao hazina vyoo kwa kusema hawana sifa ya kuitwa wanaume mashine.





PR METRICS - DEFINITIONS

- 1. Thematic Breakdown: The topics around which the conversations and mentions revolved.
- 2. **Sentiments Analysis:** The tone of the message i.e. Positive, Neutral and Negative tones.
- **3. Volume & Daily trends:** The total number of mentions and their daily distribution throughout the period under analysis.
- 4. Influence: The frequency and amount of exposure of various posts, from various authors and websites/blogs.
- **5. Engagement:** The shared experience and activities around different mentions and posts, including Shares(Reposts), Likes, and Comments/Replies.
- 6. **Reach:** The level of exposure to which the mentions and posts were subjected to. This is drawn from the summation of audience numbers, i.e. the individual authors' followers, and average number of website visits, over a period of time.





End.

